



**RIVERBOAT
RECORDS**
RIVCD 617

Called by:



Tac Ozaki
Tokyo, Japan

Laredo

OPENER

Sides Face, Grand Square.

She met him one night in Laredo

Just a wild comanchero, they say.

They told her that he'd been an outlaw,

And she'd have to send him away.

(Allemande and Weave)

Meet me tonight in Laredo.

Do Sa Do and Promeno.

Meet me tonight in Laredo; we'll soon be in old Mexico.

FIGURE

Heads (Sides) Touch 1/4 and the Boys Run to the Right.

Reverse your Flutter Wheel tonight.

She's in the lead, Dixie Style to make an ocean wave.

Step Thru and then Courtesy Turn.

Square Thru Three in Laredo.

Swing and Promenade you go.

Meet me tonight in Laredo; we'll soon be in old Mexico.

MIDDLE BREAK

Sides Face, Grand Square.

The night as they slipped through the darkness,

To the trail where their horses were tied,

He whispered a prayer for tomorrow.

That she would be safe by his side.

(Allemande and Weave)

Meet me tonight in Laredo.

Wait till the moon's hanging low.

Meet me tonight in Laredo; we'll soon be in old Mexico.

CLOSER

Sides Face, Grand Square.

Now in their own hacienda,

In the glow of a soft candle light.

The hands that once held a sixgun,

Are holding their baby tonight.

(Allemande and Weave)

Meet me tonight in Laredo.

Wait till the moon's hanging low.

Meet me tonight in Laredo; we'll soon be in old Mexico.

TAG: We'll soon be in old Mexico.