



**RIVERBOAT
RECORDS
RIVCD - 312**

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King Creole

OPENER Sides face, Grand Square
 There was a man of New Orleans and he could rock & roll
 He's a guitar man with a great big soul
 He lays down a beat like a ton of coal
 He goes by the name... Allemande Left and Weave the Ring
 Well, he's gone, gone, gone. He's jumping like a catfish on a pole.
 Swing that girl and Promenade, you know.
 Well, he's gone, gone, gone.
 Well, he's hip shakin' King Creole.

FIGURE Those heads [sides] Promenade and take it half way around
 Walk in and Square Thru, count 4 hands around
 Go all the way and then, do a Right & Left Thru
 Pass Thru, Trade By, Star Thru and then
 Square Thru my friend, 3 hands around the ring
 Swing that corner, Promenade I sing
 You know he's gone, gone, gone.
 Well, he's hip shakin' King Creole.

BREAK Sides face, Grand Square
 When the king starts to do it, it's as good as done
 He holds his guitar like a tommy gun
 He starts to growl from way down in his throat
 He bends a string and that's all she wrote.
 Four boys Promenade the ring one time, you know.
 Swing that girl and Promenade her home.
 You know he's gone, gone, gone.
 Well, he's hip shakin' King Creole.

CLOSER Sides face, Grand Square
 Well, he sings a song about a crawdad hole
 He sings a song about a jelly roll
 He sings a song about a pork and greens
 He sings some blues about New Orleans
 Four ladies Promenade inside, one time around
 Swing that girl, you all Promenade
 You know he's gone, gone, gone.
 Well, he's hip shakin' King Creole.

TAG Allemande Left and Swing your own.
 You know he's gone, gone, gone.
 Well, he's hip shakin' King Creole.