

JACALYN'S WALTZ

W II

COMPOSERS: Steve & Jackie Wilhoit, 1018 Carson Street, Greenville, TN 37743
RECORD: RED BOOT 907
FOOTWORK: OPPOSITE; DIRECTIONS FOR M EXCEPT WHERE NOTED
RHYTHM: WALTZ PHASE II
SEQUENCE: **INTRO A B A C C B END**

INTRO

1 – 4 WAIT; WAIT; BALANCE L & R;;

1 – 2 In BFLY wait 2 meas;;
3 – 4 Sd L. XRIB, rec L; sd R, XRIB, rec R;

5 – 8 SOLO TRN 6;; APT, PT; TOG, TCH;

5 – 6 Sd L trng LF (W RF), fwd R to bk to bk pos, cl L;
bk R to RLOD, cont LF trn (W RF) to fc ptrn sd L, cl R;
7 – 8 Away from ptrn L, pt R, -; diag fwd R twd ptrn & BFLY, tch L, -;

PART A

1 – 4 WALTZ AWAY & TOG;; STEP SWING; SPIN MANUVER;

1 – 2 Fwd L LOD to OP, fwd R away from ptrn, cl L;
fwd R trn to fc, sd L to BFLY, cl R;
3 – 4 Fwd L, swing R fwd, -; manuver on R to RLOD, sd L, cl R (W spin LF);

5 – 8 2 R TRNS;; WALTZ BOX;;

5 – 6 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R to CP wall;
7 – 8 Fwd L, sd R, cl L; bk R, sd L, cl R;

9 – 12 WALTZ AWAY & TOG;; TWIRL VINE; THRU, FC, CL;

9 – 10 Fwd L LOD to OP, fwd R away from ptrn, cl L; fwd R trn to fc; sd L to BFLY, cl R;
11 – 12 Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R);
thru twd LOD R fcg ptrn, sd L, cl R;

13 – 16 L TRNG BOX;;;;

13 – 14 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R;
15 – 16 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R fcg wall;

PART B

1 – 4 CANTER TWICE;; TWIRL VINE; THRU, FC, CL;

1 – 2 Sd L, draw R, cl R; sd L, draw R, cl R;
3 – 4 Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R);
R thru twd LOD fcg ptrn, sd L, cl R;

5 – 8 WALTZ BOX;; DIP BK; REC TO SCAR;

5 – 6 Repeat Part A meas 7 – 8;;
7 – 8 Dip bk L COH, -, -; rec R, sd L, cl R trng to SCAR RLOD;

9 – 12 TWINKLE TO BJO & TO MANUVER;; 2 R TRNS;;

9 – 10 Thru XLIF (W XIB),sd R trng to BJO LOD, cl L; XRIF, sd L to CP RLOD, cl R;
11 – 12 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP Wall;

13 – 16 BALANCE L & R;; TWIRL VINE; THRU, FC, CL;

13 – 16 Repeat Intro meas 3 – 4;; Repeat Part B meas 3 – 4;;

PART C

1 – 4 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP;

1 – 2 Repeat Part A meas 1; fwd R, fwd L, cl R (W wraps LF L, R, L);
3 – 4 In wrap pos fwd L, fwd R, cl L; fwd R, fwd L, cl R (W trng LF ½ to PU);

5 – 8 1 L TRNG WALTZ; BK WALTZ; 2 R TRNS;

5 – 8 Fwd L, trng LF ½ sd R, cl L; bk R LOD, bk L, cl R; repeat Part B meas 11 – 12;

ENDING

1 – 4 BALANCE L & R;; TWIRL VINE; APT;

1 – 4 Repeat Intro meas 3 – 4;; Repeat Part A meas 11 with slowing music; pt R LOD;