

Let's Hear It For the Boy

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Wait 16, Left foot lead

Intro-

(8)	—	Clogover Vine	DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS
(4)	2	Triple Brush	DS-DS-DS-BrSl (moving forward)
(4)	—	Triple back	DS-DS-DS-RS

A-

(8)		2 Slur Vines	DS-Slur St-DS-RS
(8)		2 Donkeys	DS-Tch(xf)-Tch(ots)-Tch(xf)
(4)	— 2	Turning Push-Off	DS-RS-RS-RS (full turn left)
(4)	—	2 Cross Touches	D-Tch(xf)
(8)		2 Flatlands	DT Sl-Br Sl-DS-RS
(4)		Macnamara	R Hl(ots)-RS(xf)-R Hl(ots)-RS(xf)
(4)		Utah	DS-DT Sl-DS-RS
(4)		Double Pull	DS-DS-RS(fwd)-Pull St
(4)		Triple Brush (or Bell)	(moving back)

B-

(4)	— 2	2 Brushes	DS-BrSl (clap)
(4)	—	Triple Brush	DS-DS-DS-BrSl (clap twice)
(4)		Slur Vine	
(4)		Triple Roll	DS-DS-DS-RS (turning towards the right)
(4)		2 Brushes	
(4)		Utah	
(4)	— 2	Rooster	DS-DS(xf)-RS(xb)-RS(xf)
(4)	—	Turning Push-Off	
(4)		2 Brushes	

(16) 2 Clogover Vines

Repeat A, B, A, B

(8)	—	Clogover Vine	
(4)	8	Turning Push-Off (3/4 R)	
(4)	—	Utah	

But seriously, 4 times is enough... She just keeps on going!