

JUMP

(For My Love)

Intermediate Line Dance
 Music: Pointer Sisters
 Begin left foot

By Tandy Barrett, GA

INTRO: Wait 24 beats

(4)	2	1	Triple Pivot	DS-DS-DS-Pvt(1/2 R)S
(4)	2	1	Double Rock 2	DS-DS-RS-RS

PART A:

(4)	2	2	Heel Slurs	&Hw-SlurSt
(4)	2	1	Pigeon Rock	DtSwl(heels out)-Swl(heels in)Swl(heels out)-Swl(heels in) St – RS
(8)	2	2	Heel Touch Brush	DS-Htch(f)SI-Tch(bk)SI-BrSI

Repeat Part A

PART B:

(8)	2	2	Triple Hops	DS-DS-DS-&Hop; fwd & clap on Hops
(8)	2	1	Turning Cowboy*	DS-DS-DS-BrSI(1/2 L)-DS-RS-RS-RS; fwd on Runs, back Rocks

PART C:

(2)	2	1	Jump Skuff	&Jp(both)-Sk(RF)SI(lift RF)
(6)	2	3	Basics	“sway basic” style; start RF [DS(xb)-RS]
(4)	2	1	Triple	fwd
(4)	2	1	Double Skuff turn	DS-DS-SkPvt(1/2 L)-&St

Repeat C

Repeat Intro

Repeat A

Repeat B

Repeat Part C – twice

PART D:

(8)	4	1	Clogover Vine	DS(s)-DS(xf)-DS(s)-DS(xb)-DS(s)-DS(xf)-DS-RS
(4)	4	1	Turning Rocks	DS-RS-RS-RS; 3/4 R
(4)	2	2	Basics	DS-RS
(4)	4	4	Cross Brushes	DS-Br(xf)SI

PART C1:

(2)	1	1	Jump Skuff	<i>(Jump Skuff part just once)</i>
(6)	3	3	Basics	“sway basic” style; start RF
(4)	2	1	Triple	fwd
(4)	2	1	Double Skuff turn	DS-DS-SkPvt(1/2 L)-&St

Repeat Part C until music ends

(Can do a full turn on the last Dbl Skuff turn, instead of 1/2)

*used to be cued as Triple Cross Brush forward, and Cross Rock back, but since we now use the term “Cowboy” a lot, I’ve changed how I cue this.