

Grandma's Feather Bed

Easy Couple Clogging Dance
 Position: 2 columns of dancers facing
 Music: by John Denver (John Denver's Greatest Hits #2 album)

By LaVon Thorp
 Southern California
 orig. date before 1984

Dancers line up in two lines running from front to back of room. Each dancer faces their partner in the opposite line. Leaders are in the left-side line (if facing the music) and followers are in the right-side line. It may be helpful, but not necessary, to have the taller person do the leader's part.

Begin with left foot. If no direction is given for a step, it's danced in place.

| | |
|--------------|-----------|
| Cuer / Music | |
| X > | < O |
| X > | < O |
| X > | < O |
| leaders | followers |

| (#bts) | # | Step | Step Description | Direction |
|--|---|-------------------------|------------------|---|
| INTRO: Wait 4 beats | | | | |
| (6) | 3 | Basics | DS-RS | |
| (4) | 1 | Triple | DS-DS-DS-RS | move fwd to Butterfly* position with ptrnr |
| PART A: | | | | |
| (8) | 2 | 2 Forward & Back | DS-BrSI-DS-RS | go to Banjo position* and back to face, Sidecar* and back Star Thru* (1-2), California Twirl* (3-4) and face ptrnr Alt: Do Sa Do with partner (pass by, slide back-to-back, then back up to face) instead of twirls |
| (8) | | 4 Basics | | |
| PART B: (Chorus) (Note: dancers will make a box around their partners; each line moves together.) | | | | |
| (4) | 2 | 1 Push-off / Side Rocks | DS-RS-RS-RS | each dancer moves to L individually turn 1/4 L each dancer moves Right, passing thru other line individually turn 1/4 L |
| (4) | | 2 Basics | | |
| (4) | | 1 Push-off / Side Rocks | | |
| (4) | | 2 Basics | | |
| PART C: | | | | |
| (8) | 2 | 2 Rock Back | DS-RS-RS-RS | back up; clap hands on upbeat move fwd, R arm turn 1/2 R with ptrnr to change sides |
| (8) | | 2 Triples | | |
| Repeat B [Push-off, Basics turn, repeat 3X] | | | | |
| Repeat Intro [3 Basics, 1 Triple fwd to Butterfly position] | | | | |
| Repeat A [Forward & Back to Banjo, repeat to Sidecar, Basics to twirl or Do Sa Do] | | | | |
| Repeat B [Push-off, Basics turn, repeat 3X] | | | | |
| ENDING: | | | | |
| (8) | 2 | Rock Back | | back up, clap hands on upbeat |
| (4) | 1 | Triple | | fwd |
| (4) | 1 | Triple Brush | DS-DS-DS-BrSI | R am turn half (to end) |

*Further Descriptions:

Butterfly position—Couples face each other and touch hands with arms stretched out to side.

Banjo position—Keeping outstretched hands touching, each dancer angles to the left and moves fwd to meet R hip to R hip.

Sidecar position— Keeping outstretched hands touching, each dancer angles to the right and moves fwd to meet L hip to L hip with partner.

Star Thru—Keeping the leader's R hand and follower's L hand joined (drop other hands), lift joined hands and exchange sides with follower passing under joined arms. Partners end side-by-side.

California Twirl—Using the same joined hands, make an arch and exchange sides again, ending side-by-side momentarily. (Note: Partners will turn to face and back away after the Calif. Twirl.)

Abbreviations:

fwd = forward L = left R = right bk = back ptrnr = partner bts = beats