

RIVCD 886

Called by:





Duke Okada Osaka, Japan

Kumi Takahashi Osaka, Japan

Hurricane

Opener:

Circle Left. I get a thrill outta playing with fire. 'Cause you hold your life when you hold that flame. Boys Star Right, rollin' one time around, Left Allemande and Weave that ol' ring. Oh, little darlin' don't you look charming. Swing & Promenade like a hurricane. Real or imagined—what does it matter? Come inside, can I get you to stay?

Figure:

Heads Promenade Half way you 'round there, Touch 1/4, Boys Run.
Do a Right & Left Thru, turn your maid, Dixie Style to a Wave, Half Tag.
Circulate, Girls Run, Square Thru 3.
Swing your right hand girl, Promenade.
Real or imagined—what does it matter?
Come inside, can I get you to stay?

Break:

Grand Square. What is life? Only visions. When I die, I'm coming right on back for you. Allemande & Weave Oh, little darlin' don't you look charming. Through the sky like a diving plane. Real or imagined—what does it matter? Come inside, can I get you to stay?

Closer:

Circle Left. I get a laugh outta starin' at darkness. And wondering why people live in the light. Boys Star Right rollin' one time around, Left Allemande, & Weave that ol' ring. Oh little darlin' don't you get lonely. Look in my eyes, gimme one more day. Real or imagined—what does it matter? Come inside, can I get you to stay?

Tag

I can't sleep when there's something to do. You spend your whole life dreaming and you wake up dead.

Produced by: Bob Elling, 16000 Marcella St., San Leandro, CA 94578, USA