

RIVERBOAT RECORDS

RIVCD 788

Called by:



Max Ringe Obu-Shi, Japan

Harmony by:





Matsumoto, Japan

Take That Night Train to Memphis (Mainstream)

OPENER/ CLOSER

Circle Left. Take that night train to Memphis;

Take that night train to Memphis. And when you arrive at the station, Men Star Right once inside the ring. Left Allemande and Weave the Ring.

Hallelujah! [Hallelujah!] Hallelujah! [Hallelujah!]

We'll be shouting hallelujah all the day.

Oh we'll have a jubilee down in Memphis, Tennessee.

And we'll shout hallelujah all the way.

FIGURE 1

Heads (sides), Pass Thru, Separate around just one. Make a line, go Forward and Back and then Pass thru.

Bend the Line, then Star Thru. Double Pass Thru, Leaders Trade. Right & Left Thru, Half Sashay Twice,* Swing your corner then you Promenade.

Oh, we'll have a jubilee down in Memphis, Tennessee.

And we'll shout hallelujah all the way.

*ALTERNATE FIGURE Touch 1/4, Split Circulate Twice

FIGURE 2

Heads (sides), Pass Thru, Separate around just one. Make a line, go Forward and Back and then Pass thru. Ends Cross Fold, do a Do Sa Do with the corner girl. You do an Eight Chain Four. Hallelujah! [Hallelujah!] Hallelujah! [Hallelujah!]

Swing your corner and then promenade

MIDDLE **BREAK**

Sides Face, Grand Square. Take that night train to Memphis; Take that night train to Memphis.

And when you arrive at the station,

I'll be right there to meet you, I'll be right there to greet you.

So don't turn down my invitation.

Four Boys Promenade once inside the ring.

Back home Swing and Promenade.

Oh we'll have a jubilee down in Memphis, Tennessee.

And we'll shout hallelujah all the way.

TAG

And we'll shout hallelujah all the way.

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