

RIVCD 759

### Called by:



Osaka, Japan



Osaka, Japan



Max Masao Ringe Obu-Shi, Japan



RIVERBOAT RECORDS RIVCD 759



Kumi Takahashi

Osaka, Japan

Called by:





Max Masao Ringe Obu-Shi, Japan

# **Proud Mary**

OPENER, BREAK, CLOSER: Circle Left.

Left a good job in the city,\* Workin' for the man every night and day. Boys Star Right, once inside the ring. Left Allemande, then Weave around the ring. Big wheel keep on turnin'. Swing, Promenade, (Proud Mary keep) on burnin'. Rollin', rollin' on the river.

### FIGURE:

Four Ladies Chain across the ring. Heads (sides) Promenade half way around. Sides (heads) Square Thru, go Four inside. All the way around, then Swing Thru, I say. Split Circulate, Centers Run. Half Tag, Swing, Promenade. Rollin', rollin', rollin' on the river.

### \*ALTERNATE LYRICS:

Cleaned a lot of plates in Memphis. Pumped a lot of pain down in New Orleans.

If you come down to the river, Bet you're gonna find some people who live.

## **Proud Mary**

OPENER, BREAK, CLOSER: Circle Left.

Left a good job in the city,\* Workin' for the man every night and day. Boys Star Right, once inside the ring. Left Allemande, then Weave around the ring. Big wheel keep on turnin'. Swing, Promenade, (Proud Mary keep) on burnin'. Rollin', rollin', rollin' on the river.

### FIGURE:

Four Ladies Chain across the ring. Heads (sides) Promenade half way around. Sides (heads) Square Thru, go Four inside. All the way around, then Swing Thru, I say. Split Circulate, Centers Run. Half Tag, Swing, Promenade. Rollin', rollin', rollin' on the river.

### \*ALTERNATE LYRICS:

Cleaned a lot of plates in Memphis. Pumped a lot of pain down in New Orleans.

If you come down to the river, Bet you're gonna find some people who live.



RIVERBOAT RECORDS RIVCD 7591

### Called by:



**Kumi Takahashi** Osaka, Japan



**Duke Okada** Osaka, Japan



Max Masao Ringe Obu-Shi, Japan

RIVERBOAT RECORDS RIVCD 7591



Called by:

Kumi Takahashi Osaka, Japan



**Duke Okada** Max Mosaka, Japan Obu-



Max Masao Ringe Obu-Shi, Japan

# プラウド・メアリ

OPENER, BREAK, CLOSER:
Circle Left
一つの街を出て 当てもなく船に乗った
Boys Star Right, once inside the ring.
Left Allemande, then Weave around the Ring.
明日になればきっと
Swing, Promenade the land.
回せ 回せ もうすぐ出航(で)る

### Circle.

愛した人はメンフィス 今では遠いニューオーリンズ Boys Star Right, once inside the ring Left Allemande, then Weave around the Ring 街へ着いたらきっと いい人がいる 回せ 回せ もうすぐ出航(で)る

### Circle.

その日暮らしだけど どうにかやっていけるさ Boys Star Right, once inside the ring Left Allemande, then Weave around the Ring 街へ着いたらきっと いいことがある 回せ 回せ もうすぐ出航(で)る

### FIGURE:

Four Ladies Chain, across the ring. Heads (sides) Promenade half way aound. Walk In, Square Thru Four inside. All the way around, Touch A Quarter, there. Split Circulate, Swing Thru. Split Circulate, again, Swing, Promenade. 回せ 回せ もうすぐ出航(で)る

## プラウド・メアリ

OPENER, BREAK, CLOSER:
Circle Left
一つの街を出て 当てもなく船に乗った
Boys Star Right, once inside the ring.
Left Allemande, then Weave around the Ring.
明日になればきっと
Swing, Promenade the land.
回せ 回せ もうすぐ出航(で)る

#### Circle.

愛した人はメンフィス 今では遠いニューオーリンズ Boys Star Right, once inside the ring Left Allemande, then Weave around the Ring 街へ着いたらきっと いい人がいる 回せ 回せ もうすぐ出航(で)る

#### Circle.

その日暮らしだけど どうにかやっていけるさ Boys Star Right, once inside the ring Left Allemande, then Weave around the Ring 街へ着いたらきっと いいことがある 回せ 回せ もうすぐ出航(で)る

#### FIGURE:

Four Ladies Chain, across the ring. Heads (sides) Promenade half way aound. Walk In, Square Thru Four inside. All the way around, Touch A Quarter, there. Split Circulate, Swing Thru. Split Circulate, again, Swing, Promenade. 回せ 回せ もうすぐ出航(で)る