

Called by:



Mitchell Osawa Osaka, Japan



*Harmony by* **Kumi Takahashi** Tokyo, Japan

# San Antonio Stroll

## Opener:

Sides Face, Grand Square.
When I was a child, down in south Caroline,
Soon as Saturday sun went on down,
My folks and sister would go, and leave me home all alone.
Going to that big square dance, Allemande and Weave.
When my folks would come home, they'd be humming a song
Swing your own, all Promenade. There ain't a thing in this world,
To make you fall in love, girl, like the San Antonio Stroll.

## Figure:

Heads (sides) do a Left Square Thru four hands around. To the outside two Left Touch 1/4, Walk and Dodge. Wheel Around, when you're there, Dixie Style, Swing Thru. Chain Down the Line into the middle, Slide Thru. Swing your corner, Promenade. Now I'll sing it to you, Just so we both can do that ol' San Antonio Stroll.

#### Middle Break:

Sides Face, Grand Square.
Well the day finally come, when my momma said, "Hon,"
It's 'bout time you came with us as well."
Well, I had me a time; yes, I danced all night.
Till they rang that ol' cracked midnight Allemande and Weave.
I've been away for a while, but it still brings a smile.
Swing your own, all Promenade. There ain't a thing in this world,

#### Closer:

Four Ladies Chain across the ring, you Roll Away, Circle Left. Four Ladies Roll Away again and Circle Left, go around. Left Allemande and Weave.

To make you fall in love, girl, like the San Antonio Stroll.

When my folks would come home, they'd be humming a song. Swing your own, all Promenade. There ain't a thing in this world, To make you fall in love, girl, like the San Antonio Stroll.

### Tag:

Swing her like the San Antonio Stroll.

Produced by: Bob Elling, 16000 Marcella St., San Leandro, CA 94578