



**RIVERBOAT
RECORDS**
RIVCD - 250J

Called by:
Duke Okada
Osaka, Japan



Japanese Version

Y.M.C.A. / Young Man

OPENER: Sides Face, Grand Square.
Young Man! Sa-a, Ta-chi-a-ga-re-yo.
Young Man! I-ma To-bi-da-so-o-ze.
Young Man! Mo-o Na-ya-mu-ko-to-wa Na-i-n-da-ka-ra.
Four Boys Promenade, go one time around.
Swing her, then all Promenade.
Young Man! Ta-no-shi-me-ru-ko-to-ga A-ru-n-da-ka-ra

FIGURE: Circle Left !
Young Man! Ki-ko-e-te-i-ru-ka-i.*
Young Man! O-re-no-yu-u-ko-to-ga.
One and Three Pass Thru, Separate go around two,
Come into the middle and Square Thru.
Four hands, go all the way.
Swing her, then all Promenade.
Young Man! Pu-ra-i-do-o-su-te-te Su-gu-ni-yu-ko-o.**

*Young Man! Yu-me-ga-a-ru-na-ra-ba.
Young Man! To-ma-do-u-ko-to-na-do.
**Young Man! Na-i-ha-zu-ja-na-i-ka.

*Young Man! Se-i-shu-n-no-hi-bi-wa.
Young Man! Ni-do-to-ko-na-i-ka-ra.
**Young Man! O-mo-i-de-ni-na-ru-to O-mo-wa-na-i-ka.

*Young Man! Ho-ra Ryo-o-te-a-ge-te.
Young Man! A-shi Fu-mi-na-ra-shi-te.
**Young Man! Ya-a-te-i-ko-o.

BREAK/CLOSER:
Su-ba-ra-shi-i! Sides Face, Grand Square.
Y. M. C. A. Y. M. C. A.
Yu-u-u-tsu-na-do Fu-ki-to-ba-shi-te.
Ki-mi-mo Ge-n-ki-da-se-yo.
Everybody Single File Promenade.
Y. M. C. A. Y. M. C. A.
Four Boys go into the middle for a cowboy yell!
Four Girls go into the middle for a cowgirl yell!

TAG: Everybody go into the middle, Say Young Man!

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